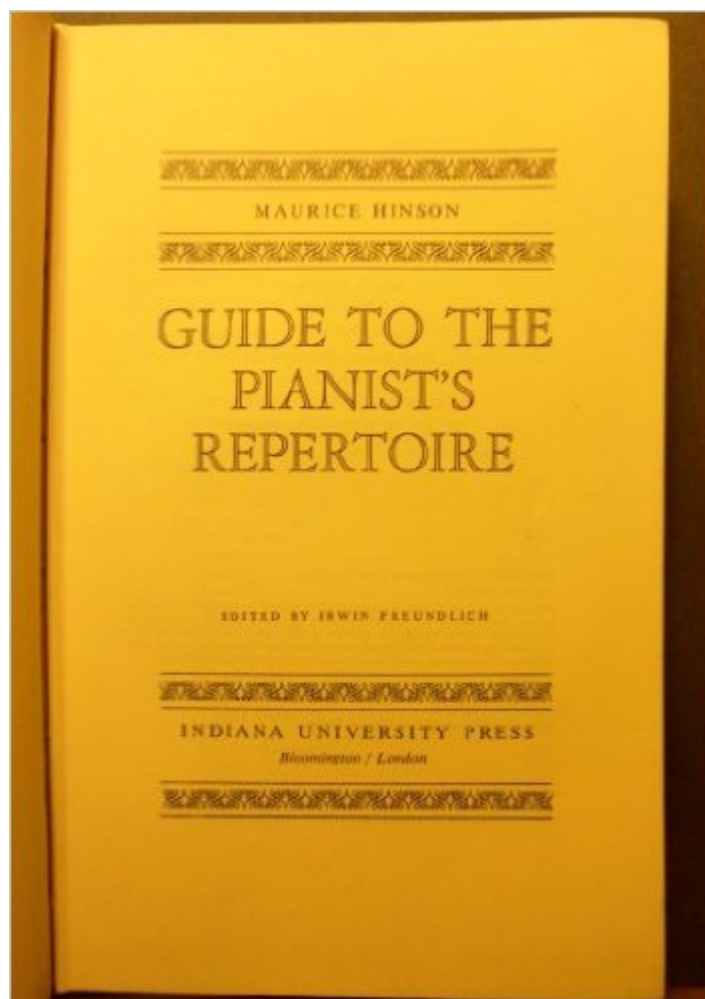


The book was found

Guide To The Pianist's Repertoire



Synopsis

"The Hinson" has been indispensable for performers, teachers, and students. Now updated and expanded, it's better than ever, with 120 more composers, expertly guiding pianists to solo literature and answering the vital questions: What's available? How difficult is it? What are its special features? How does one reach the publisher? The "new Hinson" includes solo compositions of nearly 2,000 composers, with biographical sketches of major composers. Every entry offers description, publisher, number of pages, performance time, style and characteristics, and level of difficulty. Extensively revised, this new edition is destined to become a trusted guide for years to come. --This text refers to an alternate Hardcover edition.

Book Information

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Customer Reviews

"Essential," "Indispensable," "Invaluable," "Crucial." Those are a few of the labels often applied to this remarkable book. Currently in its third edition, Maurice Hinson's "Guide to the Pianist's Repertoire" is still the most sought-after reference for essentially all solo piano music of significance. Outside professional private instruction and a reliable piano technician, every serious piano student needs three tools on hand: a piano, piano music, and this guide. Hinson's reputation as both an effective and productive musicologist is firmly established in this work. The book is structured into two primary sections. The main section, Part 1, is alphabetically categorized by composer. Each referenced work includes a list of available publications, their editors, and the composition's date if known. Hinson includes a brief yet vivid description of the style or character of a given piece and, in

most cases, a comment or two on some of the technical requirements one can expect for preparatory purposes. The guide is also a reliable reference to books for further study of a given work. Both logic and common sense went into organizing the massive collection of data. The guide also proves sensibly formatted for sections of large volume by a single composer, such as the collections of Bach or Chopin, for example. Part 2 is an impressive reference to published anthologies, subdivided into four categories. The first category, "General," lists publications of character pieces, impressionistic works, and any number of "Heinz 57" types. There is a "General: Contemporary" section for twentieth century collections.

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